



**firenze restaura**  
IL LABORATORIO NEL SUO QUARANTENNIO  
Firenze - Fortezza da Basso - 18 Marzo/4 Giugno 1972

**Opificio delle Pietre Dure**  
**Giancarlo Buzzanca, Anna Mieli**

**Firenze Restaura**  
**1972 - 2012**  
**(a virtual exhibition)**



**firenze restaura**  
IL LABORATORIO NEL SUO QUARANTENNIO  
Firenze - Fortezza da Basso - 18 Marzo/4 Giugno 1972

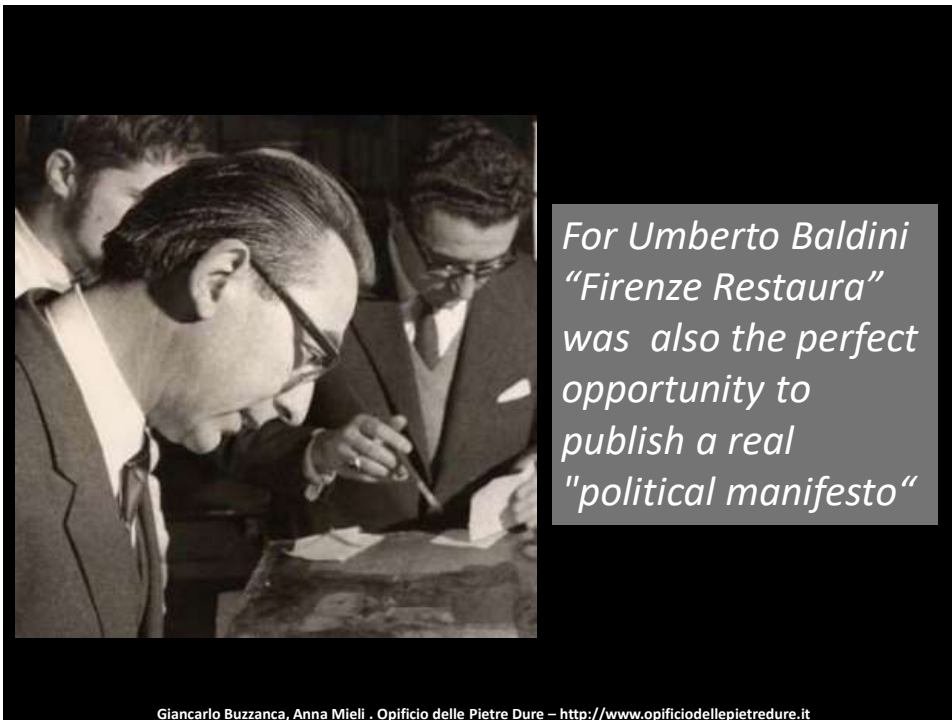
**1972: the exhibition**

Giancarlo Buzzanca, Anna Mieli . Opificio delle Pietre Dure – <http://www.opificiodellepietredure.it>

*The recent history is a history read with difficulty from official documents, because the protagonists are often still our contemporaries.*

*Even very significant events run the risk of being lost. This is the case of “**Firenze Restaura**” conceived and organized by **Umberto Baldini** and **Paolo Del Poggetto** to present, in the 40th year of its foundation, the work of the **Gabinetto Restauri**.*

Giancarlo Buzzanca, Anna Mieli . Opificio delle Pietre Dure – <http://www.opificiodellepietredure.it>



*For Umberto Baldini “**Firenze Restaura**” was also the perfect opportunity to publish a real “political manifesto”*


Giancarlo Buzzanca, Anna Mieli . Opificio delle Pietre Dure – <http://www.opificiodellepietredure.it>

***Baldini is against the problems created by dispensing public funds for the restoration rigidly tied to the temporal financial years, a situation that forced them to hasty interventions and therefore not accurate***

***Baldini is against a very diffuse empiricism:***

- both officials responsible for the protection and restorer needs to be really **prepared** for their tasks;*
- absolute needness of a **scientific approach** in the restoration of works of art.*

Giancarlo Buzzanca, Anna Mieli . Opificio delle Pietre Dure – <http://www.opificiodellepietredure.it>



**firenze restaura**  
IL LABORATORIO NEL SUO QUARANTENNIO  
Firenze - Fortezza da Basso - 18 Marzo/4 Giugno 1972

# “70: information theories

Giancarlo Buzzanca, Anna Mieli . Opificio delle Pietre Dure – <http://www.opificiodellepietredure.it>



**Theodor Holm Nelson** is an American pioneer of information technology, philosopher and sociologist.

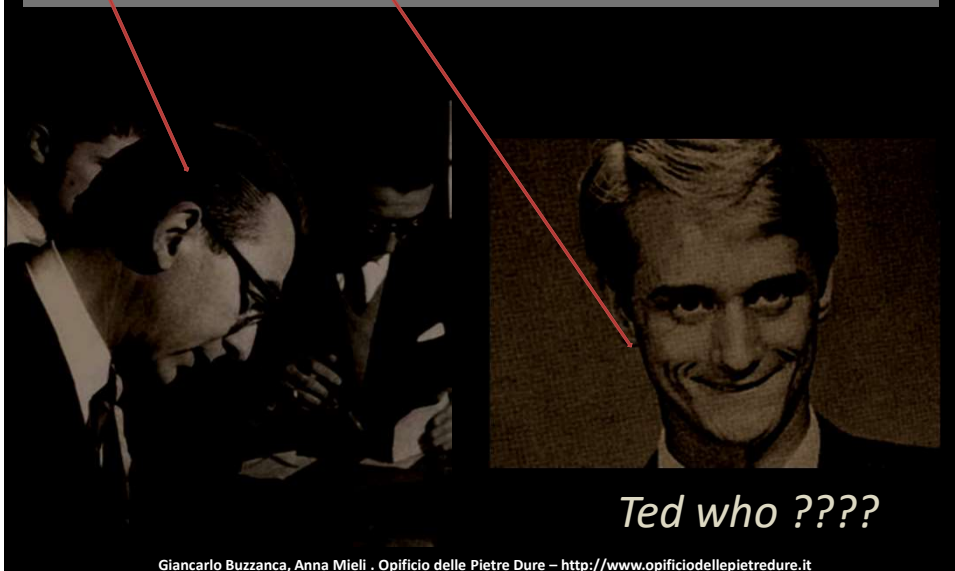
*“War is too important to be left to the generals. The software is too important to human life to allow the decisions to be made by those with **only technical background**”.*

Giancarlo Buzzanca, Anna Mieli . Opificio delle Pietre Dure – <http://www.opificiodellepietredure.it>

- He coined the terms "**hypertext**" and "**hypermedia**" in 1963 and published them in 1965.
- Nelson was the first person to use the word **virtuality**.
- Nelson founded **Project Xanadu** in 1960 with the goal of creating a computer network with a simple user interface.
- The effort is documented in his 1974 book **Computer Lib / Dream Machines** and the 1981 **Literary Machines**.

Giancarlo Buzzanca, Anna Mieli . Opificio delle Pietre Dure – <http://www.opificiodellepietredure.it>

*There is a relation between Umberto Baldini and Ted Nelson theories?*



**firenze restaura**

IL LABORATORIO NEL SUO QUARANTENNIO  
Firenze - Fortezza da Basso - 18 Marzo/4 Giugno 1972



**We can explain it ...**

Giancarlo Buzzanca, Anna Mieli . Opificio delle Pietre Dure – <http://www.opificiodellepietredure.it>



**firenze restaura**  
IL LABORATORIO NEL SUO QUARANTENNIO  
Firenze - Fortezza da Basso - 18 Marzo/4 Giugno 1972

# Starting the exhibition's installation

Giancarlo Buzzanca, Anna Mieli - Opificio delle Pietre Dure - <http://www.opificiodellepietredure.it>





Giancarlo Buzzanca, Anna Mieli . Opificio delle Pietre Dure – <http://www.opificiodellepietredure.it>



Giancarlo Buzzanca, Anna Mieli . Opificio delle Pietre Dure – <http://www.opificiodellepietredure.it>







The extraordinary amount of images found in the first phase of the work, led us to believe that he had found a treasure. We were out of the way ... because, as in an Indiana Jones movie, the cave was full of treasures yet to be discovered.

The treasure was there at hand: hidden folders in the photographic archive of the Gabinetto Restauri !

Giancarlo Buzzanca, Anna Mieli . Opificio delle Pietre Dure – <http://www.opificiodellepietredure.it>





The objective:  
enhancing and rendering available to the largest possible public an incredibly impressive collection of large-dimension photographs and photographic negatives and positives.

Giancarlo Buzzanca, Anna Mieli . Opificio delle Pietre Dure – <http://www.opificiodellepietredure.it>



The database contains 1,300 digital images and 386 descriptive records for the art objects.

Research tools:

- a) *Catalogo ed inventari digitali* - Polo Museale Fiorentino
- b) Catalogo digitale - Fototeca della Fondazione Zeri
- c) Union List of Artist Names online - Getty Research Institute
- d) The web ...

Giancarlo Buzzanca, Anna Mieli . Opificio delle Pietre Dure – <http://www.opificiodellepietredure.it>



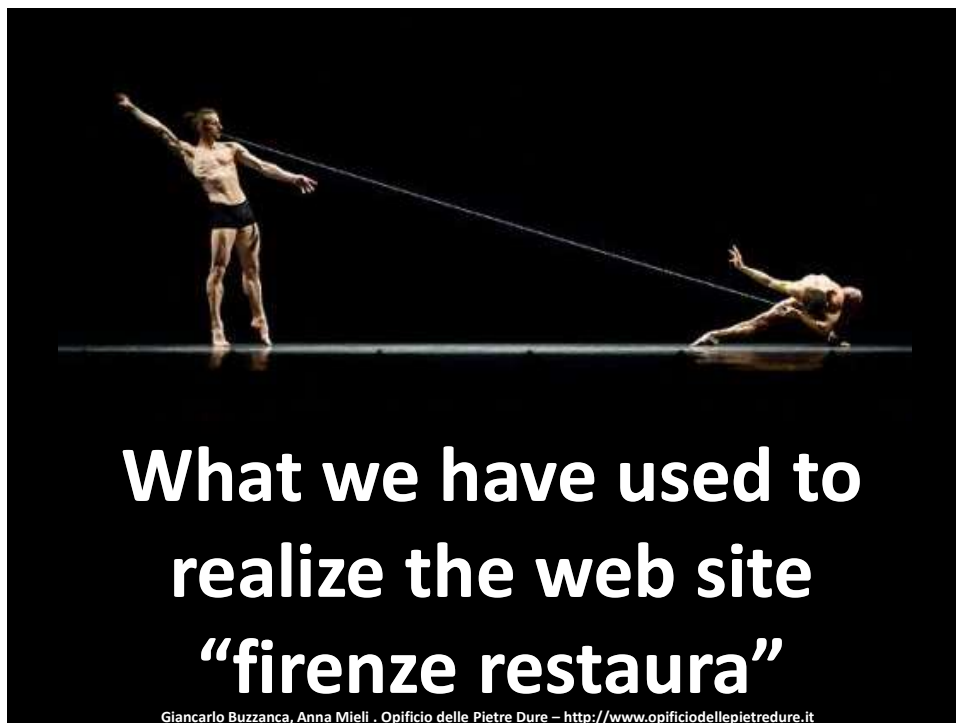
virtual exhibition

GUIDA  
ALLA  
MOSTRA  
FIRENZE  
18 marzo  
4 giugno 1972

SANSONI

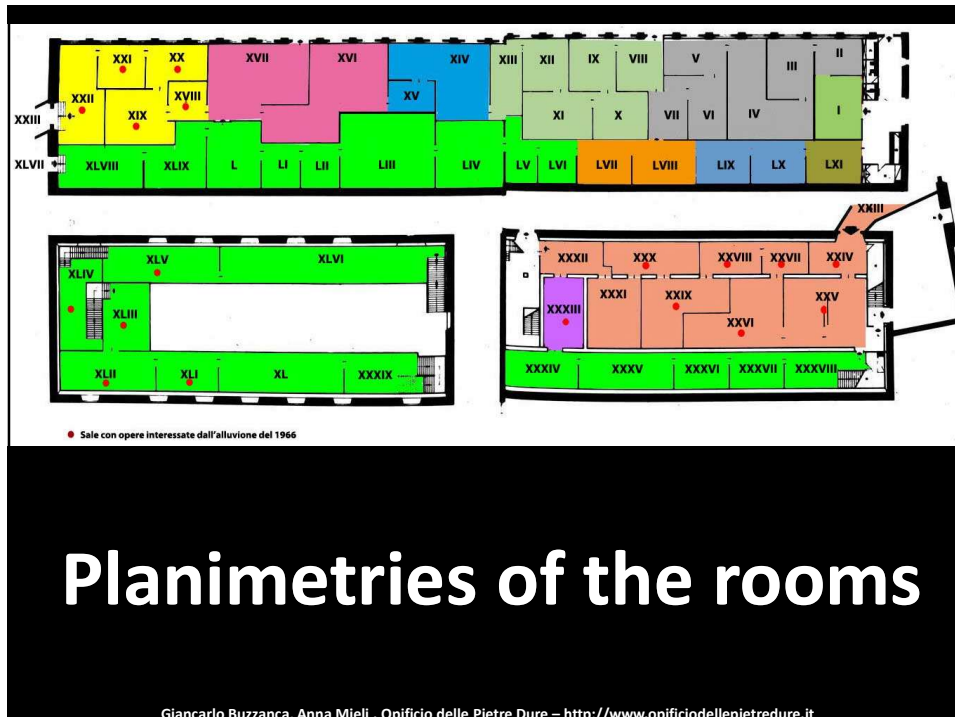
**The result:  
a virtual exhibition**

Giancarlo Buzzanca, Anna Mieli . Opificio delle Pietre Dure – <http://www.opificiodellepietredure.it>

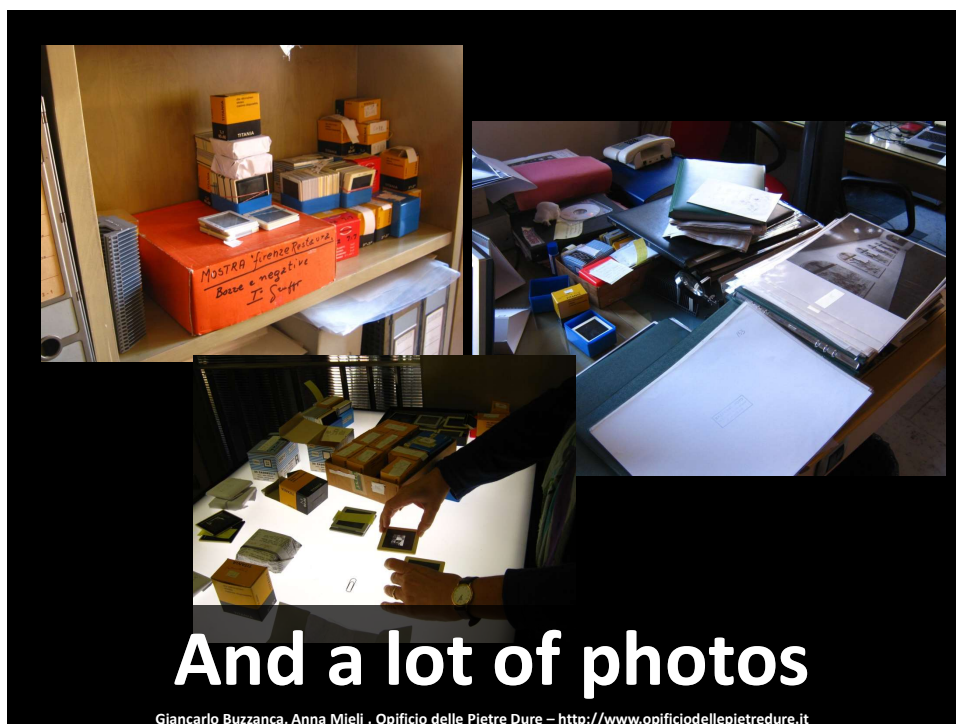


**What we have used to  
realize the web site  
“firenze restaura”**

Giancarlo Buzzanca, Anna Mieli . Opificio delle Pietre Dure – <http://www.opificiodellepietredure.it>



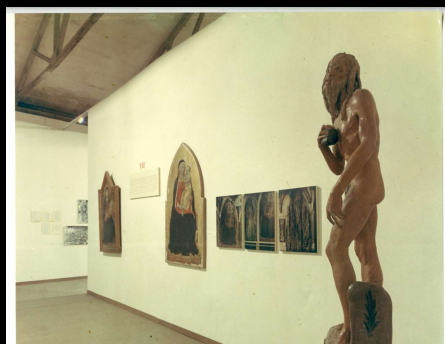




## And a lot of photos

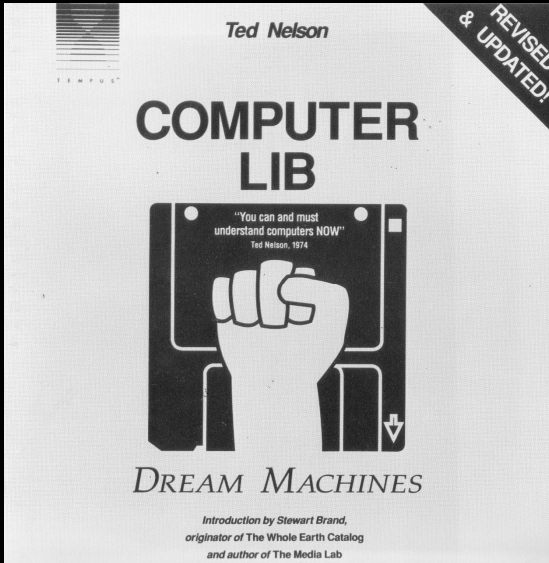
Giancarlo Buzzanca, Anna Mieli . Opificio delle Pietre Dure – <http://www.opificiodellepietredure.it>

## Photos of the works of art



## Photos of the exhibition

Giancarlo Buzzanca, Anna Mieli . Opificio delle Pietre Dure – <http://www.opificiodellepietredure.it>



**and ... Ted Nelson's theories**

Giancarlo Buzzanca, Anna Mieli . Opificio delle Pietre Dure – <http://www.opificiodellepietredure.it>



**The web site**

[www.firenzerestaura1972.beniculturali.it](http://www.firenzerestaura1972.beniculturali.it)

**It's on line from 10 december 2012**

Giancarlo Buzzanca, Anna Mieli . Opificio delle Pietre Dure – <http://www.opificiodellepietredure.it>





